

# Blue Blood

**A Historical Everton Fanzine**

**Volume 9 issue 65**



**Tommy Clinton**  
**April 1926 – August 2009**  
See page 11

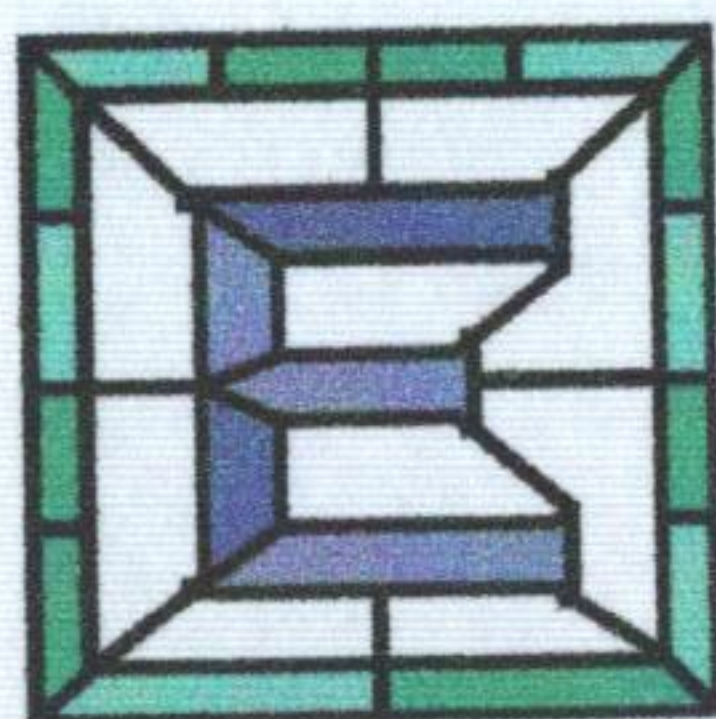
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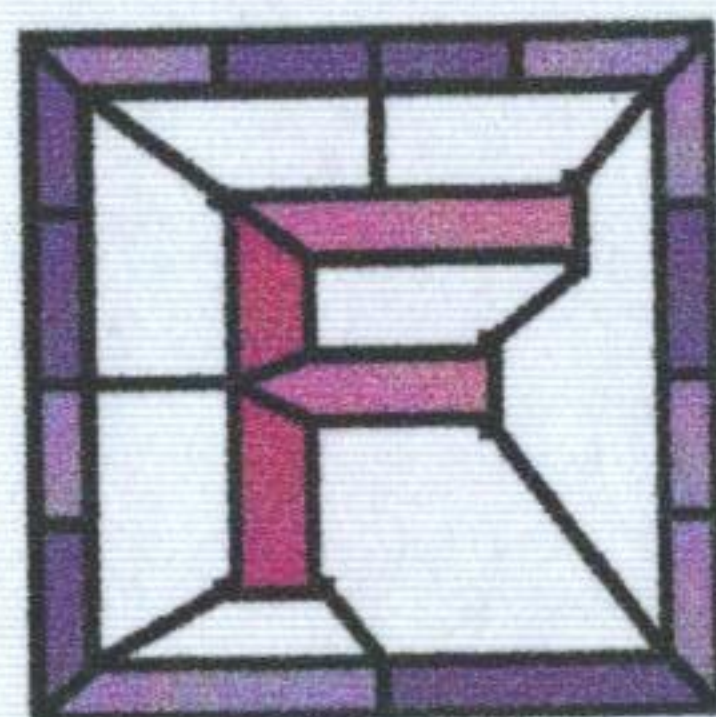
# Editorial Blue Blood

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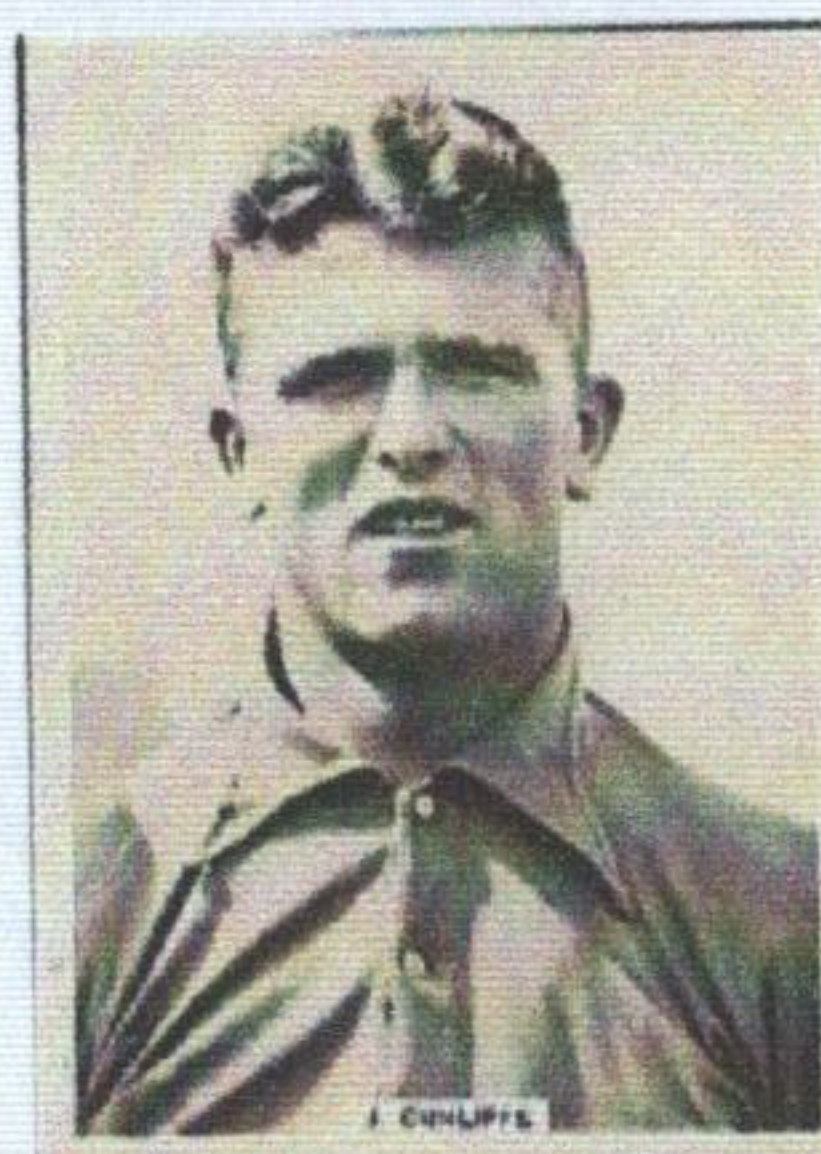
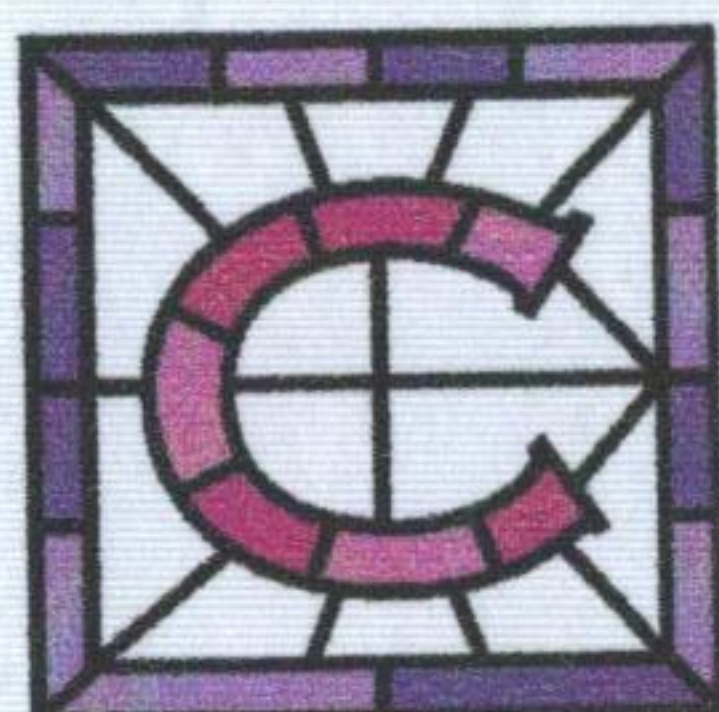


Thank you for all the articles and emails, keep up the good work. For those of you who are interested, on Friday nights between 8 & 8.30pm I do a small spot on Radio Merseyside 95.8fm, it's called Blue Watch and is all about E.F.C.



## No Obstructed Views

As long as your item is not racist, violent or offensive it will be considered for publication. All the views expressed in this fanzine are those of the contributor and not the editor so please don't sue me.



**James Cunliffe**  
He was a inside forward who joined Everton from Adlington F.C. in May 1930. James played in 187 games for Everton scoring 76 goals. He made his debut in March 1933 and was a fine player.

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Back Issues available from me outside the Winslow (not many left)

## Editors Page "Old Orr's Almanac"

Moyes wasn't joking when he said "We are not ready as a squad" was he? 6-1 at home to Arsenal a disgrace and an embarrassment to the name of Everton Football Club. An unfit team were run ragged by a very professional Football Team something Everton are not. Moyes tried to cover up with lame excuses about Lescott and the attitude but really we were out of our depth.

I mean, ok a player wants to leave, he has put in a transfer request, get on with it, move on, get someone else in the team and try to move forward. But no Moyes goes on one, trying to tell us it is him who decides who comes and goes at Everton, well I am sorry mate it isn't, the board decide all that, you just had to put Rodwell in and drop Lescott, but you didn't so that was mistake number one. You made more but Mack The Knife says it all in his letter on pages 13 and 14.

We now have to celebrate a 4-0 win against the Stockport County of Czechoslovakia and praise Moyes for getting it all right. Rodwell should have been in the Cup Final team never mind against Sigma but he wasn't. He also shoots from out side the box, something Moyes does not encourage. We need young enthusiastic players in the team they will liven up the ones who are just strolling around getting easy money for no effort.

Jose Baxter and others should be given a chance, we are bottom of the Premiership, skint and going nowhere fast.

If and when we get the £24 million for Lescott do you think Uncle Bill will give nephew Dave any Money? I think it's all Kirkby bound, Kenwright has stashed the cash, how else can you explain a club that did so well last season having no money.

Even if we had money I for one seriously doubt giving it to Moyes, I mean £15 million for Fellaini, the lad is clueless, he wanders about like a lost soul, not knowing what is expected of him and not knowing his position.

Hibbert would have been dropped a long time ago by any other manager but Moyes seems to take it personal when you slag his players off. Leon Osman is not playing well, he to should have been dropped, but of course I hear all of you say 'who can take their place?' That really proves my point after seven years David Moyes has a squad that is not adequate enough never mind skilful enough to compete. He has decided to have a small close knit squad and ignore the reserves and youth team.

We are now being outplayed by the likes of Burnley, we are being out bid by Hull and Stoke, we pay the most miserable wages in the Premier League, no wonder players from Sheffield United don't sign.

So where do we go from here, for me after seven years of boring negative Moyes I think we should look elsewhere and change the manager. I know the majority think he should be given even more money to waste and that he should be GIVEN MORE TIME I can't understand that. I never thought there would be an Everton manager who has done next to nothing, except keep us from relegation, which is what nearly every Everton manager in history has managed to do, having seven years to do it in.

We have lost to Burnley, we were poor we missed a penalty we are in a bad way, everything from the club is depressing but it seems that you are not allowed to complain or criticise Moyes or Kenwright. I have said this before but I know people who went to Burnley with their sons, it cost them £70 for two tickets, nearly a third of their wages for one week. Now if Moyes was on say, £60,000 a week would he have been happy to have paid £20,000 for two tickets and watch what was crap football? I would love to know but I never will because he doesn't answer criticism. And now we have the last minute panic buys, first of all is Diniyar Bilyaletdinov a Russian Left Winger and no that's not a political statement, for £10 million. We are also linked to Silvain Distin from Portsmouth, Brede Hangeland from Fulham and others not fit to mention in this fine publication. Whatever happens we need to get players fit, play them in their rightful positions and try to play two up front, pass the ball to each other, put a bit of pace into the attack and yes shoot every now and again. I think it's called FOOTBALL.

## Everton's Dual Internationals

The arrival of Australia for the biannual Ashes this summer reawakened my periodic interest in cricket. It also got me thinking about and researching two of the most remarkable players in Everton's early history -- Jack Sharp and Joseph William Henry 'Harry' Makepeace.

Both men enjoyed distinguished careers for Everton in the first decade of the last century, winning the FA Cup in 1906 and playing for England. They received exalted tributes in William Gibson and Alfred Pickford's 1906 'Association Football and the Men Who Made It', the first great football history. According to the authors: Makepeace 'Came into prominence last season, when he swiftly gained a regular place on the side. Cannot now be left out: plays too well. Has already gained honours with the league, and will yet do so for country unless his critics and friends are sadly out in their reckoning.' Sharp was more than just a cog in the Everton machine that won the FA Cup. He was an artiste, they wrote -- 'Dodging, dribbling, feinting, passing, shooting, he is surely one of the neatest-footed men playing the game.'

Amongst Evertonians they are known primarily for their football. But they are unique figures not for being Everton greats; rather because they belong to the unique band of sportsmen who represented England at football and cricket. Indeed it could be said that the game of the willow and cork was their first love.

Just twelve men achieved the feat of representing England at cricket and football, most, such as CB Fry, coming from the so-called 'gentleman' classes who were favoured because of their social class as much as their sporting ability. Fry, for instance, only ever played in the Southern League, although he did reach the FA Cup Final in 1902. Makepeace and Sharp, by contrast, were professional sportsmen -- there for the money and to make a living, although it must be said that they were enthused by a love of sport too.

Sharp was born in Hereford in 1878, the year of Everton's foundation. He came to Merseyside at the age of 17 not as a footballer, but an apprentice groundsman at Liverpool Cricket Club in Aigburth. He held a similar position at Leyland CC, combining the summer sport with football. He was picked up by Aston Villa and in 1899 joined Everton. Thus began a 40 year association with the club, that would see him play for a decade and serve on the board of directors.

Makepeace, who was three years younger than Sharp, was born in Middlesbrough, but moved to Liverpool with his family when he was ten. He was less of a prodigy than Sharp, joining Everton as a forward in 1901 but not establishing a place -- at half back -- for several more years. Once there he was to stay a part of the Everton team for a decade, his career only ended by the outbreak of war in 1914, and football's suspension a year later.

But what of the cricket? Both men's careers were extraordinary, perhaps more so than their football records, extending well into middle age.

Sharp started out for Lancashire as a 21 year old, in 1899. In a 26 year career he played 518 matches, scoring 22015 runs. He was, wrote the Lancashire historian John Kay, 'reliable and self-effacing -- a cricketer of such all round prowess and always doing something useful.'

In 1909 he was selected to represent England at cricket for the first of three tests, and many felt that he would have played more cricket internationals were it not for his footballing commitments, which prevented him from partaking in winter tours in such remote outposts as Australia.

In 1923, aged 45, Sharp took over the captaincy of Lancashire. 'For years this dapper Merseysider had done sound all round work with bat and ball,' wrote Kay. 'Like Makepeace, he was an all round sportsman. Each gained international honours at soccer and cricket and it is Lancashire's proud boast that few if any other county had ever fielded two 'double' internationals in the same side.'

Sharp was more the 'bull dog than the greyhound' according to a contemporary. When he became Lancashire captain one writer said at the time: 'For a man with his genial nature and irresistible smile the other players had no alternative but to work themselves to the skin and bone... Sharp had mellowed under the influence of cricket into a man of extraordinary kindness and charm.'

In 1924 he became the first test selector who had previously been a professional player. A year later, when most men are nursing beer bellies and grey hair, his fitness as a top class sportsman left him. 'Unfortunately Sharp contributed little,' wrote Kay. 'Far from fit, he tended to bulkiness and was suspect in the field. His crowning error was to drop a simple catch off Parkin at the start of the temperamental bowler's benefit match... Sharp's blunder not only precipitated a big opening partnership but roused the big crowd to sarcastic comment and unmerciful barracking. Sharp was upset and at the end of the season he resigned the captaincy and retired from a game he had served nobly and well.'

He focused on his business interests, which included the sports shop in Whitechapel that bore his name until the 1980s, and serving Everton as a director.

Makepeace's Lancashire career extended between 1906-30. In 487 matches he scored 25,207 runs, averaging 36.37. His philosophy was that to show respect to bowlers before lunch was no sign of weakness but merely a necessary prelude to a successful onslaught afterwards.

Like Sharp his England career was relatively brief, and included just four test appearances, all after his retirement as a footballer. In 1921, aged 40, he became the oldest player to score a maiden test century. It made not a jot of difference as England lost the Ashes 5-0!

But it was for Lancashire that he reserved his best moments. He was 'solid and staid' according to John Kay, but as a veteran batsman was one of the cornerstones of the Lancashire team that won three consecutive championships in the late-1920s -- a staggering achievement for a man who was nearing his fiftieth birthday.

'Makepeace gave great service to Lancashire, first as an obdurate opening batsman with strong defence, who relied on pushes, nudges and good placement for most of his runs. He was also a good cover fieldsman and occasionally a useful leg spinner,' wrote Robert Brooke and David Goodyear in their history of Lancashire CC. In 1931 Makepeace was appointed coach, not retiring until 1951 when he was made an honorary life member.

A year later Makepeace died at his home on The Wirral; Sharp had died in 1938. Thus ended the career of the Everton renaissance men.

Much has been made of those who played football in the winter and cricket in the summer. Everton's origins lie as a form of winter exercise for St Domingo's cricketers. But apart from Frank Sugg, who played in Everton's first two seasons of league football and for Derbyshire, Lancashire and England, I can't find anyone else who played football for Everton and top level county or international cricket. Perhaps Blue-blood's readers can shed some further light...?

James Corbett

WILLS' CIGARETTES.



J. SHARP (LANCASHIRE).



SHARP



H. MAKEPEACE.

COUNTY CRICKETERS



H. MAKEPEACE,  
LANCASHIRE.

On Thursday 4<sup>th</sup> December 1969, Harry Catterick gave a surprisingly frank television interview. The following is a transcript of that interview, taken down at the time from a reel-to-reel recording.

Tonight we have the man who's just reported to have signed a nine year contract at £10,000 a year. That man is Harry Catterick, the club Everton and you don't have to look any further than the top of the First Division to see why, with Everton setting the sort of standard that could produce a new points record. Tonight in an unusual piece of television Catterick talks about how it all started, the sort of football he believes in and analyses, very frankly, the eleven players who have taken Everton to the top.

People have used the phrase, in relation to Everton, of instant football. I think it is a compliment, because we believe in quick play, quick accurate passing, possession until we can see an opening and then striking as quickly as possible. Instant football means in effect that you have got quick control and the ability to part with the ball quickly and accurately.

My philosophy of the game is that ball players are the attractive players and the players that the public want to see, they certainly please the professional. Wherever you go, talking to managers and hard boiled coaches, they'll always acclaim the clever players, the fellow who has the mastery of the basic skills. If we can get eleven of those, we should get a great side. So eight years ago I hoped to recruit boys who had these basic skills, if we could further develop them.

When you build a side, and indeed as we've built Everton, you can never run away from the fact that you should not concede goals. This is your aim, but there's a limit to this. If indeed you get too defensive conscious your attacking flair goes. So what we've got to marry is solid defensive play but sufficient constructive ability in these defenders to build up attacks. We like, whenever possible, to keep possession right from the goalkeeper and start our moves from the back.

What I expect from GORDON WEST is his ability to start moves. Gordon does this well, both from hand and with good goal-kicking. Gordon's assets are numerous. I think his reflexes are absolutely fantastic, he's a very big man, he's 14<sup>1</sup>/<sub>2</sub> stone, but the way that he can throw this around is unbelievable. I frankly think that he is second only to Gordon Banks.

His ability to come out from crosses at times is not as good as it might be. I know he'll know I would say this, but Gordon is working hard on it and is a great character, he's a good professional, he's always striving for perfection.

We have a basic back four of Tommy Wright, John Hurst, Brian Labone and Sandy Brown.

TOMMY WRIGHT has great ability to look for space up-front when it's on. This may well have come from the days when he was a forward. Of course he has great recovery powers, his ability to get back into defensive position is quite good.

JOHN HURST bolts up this defence along with Brian Labone. They play this twin centre half role so common in modern football. I think they compliment one and other very well. John has great defensive strengths because he's so powerful, he's very, very good in the air and he reads play exceptionally well. John, if anything, lacks belief in himself. He has far more ability than he displays at times, he has greater attacking flair and when this situation is on for him to break from the back, he rarely does it. When he does, it usually means trouble for the opposition.

**BRIAN LABONE**, of course, is our captain and a man of great character. He's a one club man, a player who has been with the Everton side from very early days and his ability to set an example, both on and off the pitch, has been a great boon to me. Being the most senior of the professionals, his ability to talk his defence into good defensive positions is probably one of his biggest assets. This of course is leaning back on experience in a very young side and they look to Brian to bolt this back four up. The position as regards Labone in the relation with Hurst is that we don't ask either of them to be the back player, they must read the situation as it is on. This theme, whilst we're talking about the back four, is something which runs throughout the team, we have no rigid role for any player.

**SANDY BROWN** our left flank player in the back four is now I think getting the benefit of a sustained run in the game. He has very good defensive powers, he's a sound header of the ball and of course he is a little bit underestimated. In my opinion, he does start a lot of our moves, he can find Joe Royle very accurately from very deep defensive positions. I don't like to think in terms of formation where you get 4-4-2 or the 4-3-3. Once I finish with my back four, we now have six forwards and we take it from there. Basically we find three of possibly the best type of midfield forwards, because we are an attacking side, in Kendall, Ball and Harvey. All three are capable of scoring goals and indeed do. They all have a great ability to construct and create for men further forward. What I look for in a player, is his ability to implement his skills, if he can be put off by intimidation, and lets face it, the ball players are liable to get rather more of this than others, then he's going to miss out on all the hard work we've put in, in making him a ball player. We look for a character who can do his work despite the pressures of tough tackling and possible indifferent refereeing at times.

Whatever I can say about **ALAN BALL** would indeed underestimate him because this chap has great ability on and off the ball. He's a good competitor, he trains as hard as any professional I know, or indeed have ever known. He wants to win, he has skills, he wants to win so much. Many skilful players get complimented yet you forget the time they've spent standing around. This boy never stands, and he's always competing and creating. Critics often say that Alan is right sided and plays most of his football down the right side of the field. He is right footed but his left foot is more than useful. Some critics have said that his combination with Joe Royle is invariably down the right side. Well I don't mind which side it is, Joe likes it down that side at times. But, by and large, Alan's ability to play both left flank and right is undoubted. Alan's temperament possibly has been his worst enemy in some aspects. He has this great this great competitive spirit and most of his trouble with referees and authority have been for dissent. But I've seen this boy take some terrible punishment physically on the field, with very little protection at times.

What I expect from **HOWARD KENDALL** is creating moves from longer distances than most other midfield players. He also has a sound attacking flair, he can come through from behind front men and has a great ability to shoot. Allied to all this, he's probably one of the hardest tacklers in the business.

I picked **COLIN HARVEY** as a fifteen year old schoolboy. A good inside forward, an inside forward in the "W" formation style. He's developed a defensive quality, he's developed these qualities allied to his undoubted ability and skill on the ball. If you like skills, and you like watching fellows who have mastered the basics, watch Harvey.

Up front we basically have Husband, Royle and Morrissey.

**JIMMY HUSBAND** came to me as a fifteen year old inside left, in this present set-up he plays more or less right flank. If you want to talk about old type formations he's an outside right, but you won't often find him there. He has possibly the quickest turn of speed over 5 or 6 yards of any player I've ever known, and is capable of getting goals from nothing. His heading ability is something which disturbed us. Some couple of years ago you may remember him missing a great chance in the Cup Final and Jimmy has never forgotten this. He's worked on it virtually night and day and we're finding now that even the boys are saying, "*Jimmy, you're heading them again*".

On the other wing we have this greatly underestimated player **JOHN MORRISSEY**. John came to me from Liverpool some six years ago and he has certainly never looked back as regards his football with us. He doesn't look a graceful player, he doesn't look skilful, and yet he possesses great close control. We tend to think in the Everton side of Ball and Harvey, players with great ball skill, John Morrissey has greater close control possibly than any other player we've got. John Morrissey is of course a two footed player, he has ability to shoot coming across the field from left with his right foot, he packs a terrific wallop with his right foot, of course he has ability with his left. One of his biggest assets of course is his undoubted courage. Courage is always suspect in modern players, particularly forwards. This is possibly to be understood because of the close marking and undoubted man to man marking done by some sides against key players.

Finally, we've got this great big lump of a fellow, **JOE ROYLE**. Joe possibly hates me more than anyone else, but I've kicked him around to try to make him into a fellow to believe in himself. Joe arrived at Everton at fifteen years of age and had undoubted ability in the air. Shooting ability is unbelievable, and we still don't see enough of it. He's now married all this to skills possibly with playing with great players like Ball, Harvey and Kendall and he's now developing great skills on the ground. Don't forget this boy is just twenty years of age, and he's knocking them in the net. But even so, he comes back afternoons, trains on days when other players are off and a lot of the things he's developed is due to the coach Wilf Dixon, who's spent an awful lot of time with Joe. I've bullied him and I think he's starting to show his real form. If we ever do get him into the positions he can find for shooting, you're really going to see something, he packs a wallop in both feet that's really tremendous. We get it in training, we're not getting it on Saturdays often enough. Joe took over penalty taking from Alan Ball and of course he's got quite a record. There's great rivalry between these two for penalty taking, Joe took over after Alan missed one. Sitting in the hot seat at the moment is Joe and he's not doing badly, he really hits these penalty kicks.

Looking to the future, some critics have said that we may not live through heavy grounds. Well all I can think of in relation to that is that we have possibly the best cup record of any club side over the past four seasons. Most of the cup football played in this country is between the months of December and March and this is when we expect bad weather, so that's one answer. If they mean that once skill goes out of the game and we play on mud heaps, Everton may suffer. Well, I would agree, but on the other hand there are no real mud heaps in football. In the modern game grounds are better, they rely more on skill and this is what the British public want. Let's have this skilful football, we're trying to produce it. If in producing this highly skilled stuff we win a championship, we'll be delighted. We're not going to run away from skilful football for heavy grounds or anything else.

*This Amazing Article was sent in by Malcolm Jenkin many thanks to him*



**RED SEA: Norwegian Liverpool fans show off their colours**

The cutting above is so funny it had to be put in Blue Blood our neighbours went to Norway to play a friendly and the locals turned out to welcome their HOME team .

Below is Archibald Leitch who designed the famous criss cross designs on the Goodison Stands.



**THEY DON'T MAKE THEM LIKE THAT ANY MORE**  
**ARCHIBALD LEITCH**

If you were looking to get a football stadium built as the game went pro, Glaswegian architect Archibald Leitch was your man. In 1899 he built Ibrox, which partially collapsed, killing 26. This did nothing to dampen demand for his designs, though. By his death in 1939, he'd left his mark on more than 30 British grounds, from Millwall to Man U. His masterpiece was Aston Villa's Trinity Road Stand, its stained-glass windows and Italian mosaics making it the "St Pancras of football".



## Tommy Clinton

I was sad to hear that Tommy Clinton an ex Player had died in early August 2009. He was a lovely Irishman who was a quality full back who always gave his best. He was a strong tackling player who would never shirk his responsibilities and was a man you wanted in your side when times were hard.

He made his debut in February 1949 against Burnley at Goodison Park with 34,568 Evertonians seeing him on the winning side. Everton beat Burnley 2-1 with Tommy Eglington getting both goals..

Tommy went on to play in eighty games for Everton scoring five goals in all. It was for the goal he didn't score that he is most remembered, in the 1953 Cup Semi Final against Bolton he missed a penalty and Everton lost the game 4-3. But Tommy just got on with it and played his heart out for Everton. He left Everton in 1955 to join Blackburn Rovers and then moved on to Tranmere Rovers in June 1956 .

He was capped three times by the Republic Of Ireland between 1951 and 1953 . Blue Blood would like to say to all his Family and Friends that Tommy Clinton's name will live on in the History of our great club and condolences to all his family.



Thomas Clinton was the man who signed for Everton under perhaps the most unusual circumstances in the club's history. The young Irishman had been recommended by a local scout, and secretary Theo Kelly travelled to Ireland to discuss terms. As they chatted on the platform at Dundalk station, Clinton's train began to move out and he actually put pen to paper while hanging out of a lowered carriage window. He was the rugged type of full-back when he eventually landed at Goodison Park and Central League wingers soon found that they bred them tough in Eire. He made his League debut against Burnley on 26 February 1949, staying for a further seven years. He missed a penalty in the 1953 FA Cup semi-final against Bolton at Maine Road. In 1955 he was transferred to Blackburn.

	LEAGUE		FA CUP		TOTAL	
	App	Gls	App	Gls	App	Gls
1948-49	4	0	0	0	4	0
1950-51	15	0	0	0	15	0
1951-52	26	4	2	0	28	4
1952-53	22	0	5	1	27	1
1953-54	6	0	0	0	6	0
	73	4	7	1	80	5

# The History Of Everton Reserves

Steve Flanagan who is an Evertonian who compiles everything of interest from the early days of Everton Football Club he has kindly allowed me to reproduce the charts that show the progress of Everton reserves from 1891 until 2008 it has been a labour of love for Steve to do this but it is very hard work and I appreciate his help with Blue Blood I will put some charts in every issue and if you need any more info on anything Everton contact Steve on [steve.flanagan@gmail.com](mailto:steve.flanagan@gmail.com). You can see more of Steve's work on the excellent toffeeweb site.

2005 - 2006  
Premier Reserve League - Northern Division

	p	w	d	l	gf	ga	pts
Manchester United Reserves	28	19	2	7	68	32	59
Aston Villa Reserves	28	16	8	4	59	28	56
Manchester City Reserves	28	15	8	5	47	37	53
Middlesbrough Reserves	28	15	7	6	50	27	52
Newcastle United Reserves	28	12	8	8	45	40	44
Liverpool Reserves	28	13	5	10	31	31	44
Sunderland Reserves	28	11	7	10	40	41	40
Everton Reserves	28	10	8	10	31	35	38
Leeds United Reserves	28	9	11	8	27	31	38
Blackburn Rovers Reserves	28	8	7	13	38	46	31
Birmingham City Reserves	28	7	9	12	32	36	30
Wolverhampton Wanderers Reserves	28	6	8	14	28	37	26
Bolton Wanderers Reserves	28	6	6	16	25	46	24
West Bromwich Albion Reserves	28	6	6	16	26	55	24
Wigan Athletic Reserves	28	5	4	19	24	51	19
<b>Total</b>	<b>420</b>	<b>158</b>	<b>104</b>	<b>158</b>	<b>571</b>	<b>571</b>	<b>578</b>

notes

The following teams left at the end of the season:  
Aston Villa Reserves (joined the Premier Reserve League - Southern Division), Sunderland Reserves, Leeds United Reserves, Birmingham City Reserves (joined the Pontins League Division One - Central Division), Wolverhampton Wanderers Reserves and West Bromwich Albion Reserves (joined the Pontins League Division One - Central Division)

2006 - 2007  
Premier Reserve League - Northern Division

	p	w	d	l	gf	ga	pts
Bolton Wanderers Reserves	18	10	3	5	21	16	33
Manchester United Reserves	18	9	4	5	24	17	31
Middlesbrough Reserves	18	9	3	6	31	25	30
Manchester City Reserves	18	9	2	7	27	24	29
Liverpool Reserves	18	8	2	8	24	19	26
Blackburn Rovers Reserves	18	7	5	6	16	15	26
Sheffield United Reserves	18	8	2	8	23	23	26
Newcastle United Reserves	18	6	5	7	29	29	23
Everton Reserves	18	3	7	8	18	25	16
Wigan Athletic Reserves	18	2	5	11	8	28	11
<b>Total</b>	<b>180</b>	<b>71</b>	<b>38</b>	<b>71</b>	<b>221</b>	<b>221</b>	<b>251</b>

notes

Sheffield United Reserves left at the end of the season and joined the Pontins League Division One - Eastern Division.

2007 - 2008  
Premier Reserve League - Northern Division

	p	w	d	l	gf	ga	pts
Liverpool Reserves	18	13	4	1	31	8	43
Manchester City Reserves	18	8	6	4	34	29	30
Manchester United Reserves	18	8	5	5	25	19	29
Sunderland Reserves	18	9	2	7	28	24	29
Blackburn Rovers Reserves	18	8	4	6	32	25	28
Newcastle United Reserves	18	5	7	6	31	27	22
Middlesbrough Reserves	18	5	7	6	23	26	22
Everton Reserves	18	4	4	10	21	31	16
Wigan Athletic Reserves	18	4	3	11	19	36	15
Bolton Wanderers Reserves	18	3	4	11	13	32	13
<b>Total</b>	<b>180</b>	<b>67</b>	<b>46</b>	<b>67</b>	<b>257</b>	<b>257</b>	<b>247</b>

Many thanks to Steve Flanagan for this wonderful series detailing all Everton reserve Tables.

In the next issue I will start the Youth Team Tables also kindly detailed by Steve

## **In Moyes We Rust**

Lets get one thing straight from the start a 6-1 defeat is not a ONE OFF especially under Moyes, 5-1 at Man City, 5-1 at Bucharest , 7-0 at Arsenal etc.

This time last season Moyes stated that the team were not ready to win a Premiership game, we lost the first three. This season Moyes says the squad are not ready!!!!!! We lose 6-1 at home and we know we are not ready but that didn't get me a refund. This clown of a manager talks crap and most of you believe every word he spouts.

Moyes refused to sign his contract last season trying to kid you that it was because he wanted money up front he wanted more time to buy, well he got his contract, did he buy anyone? Did he get any new players on loan? Did he get Bosman Players? No he didn't.

At the Cup Final he played an injured Hibbert who was run ragged and the poor lad was taken off at half time. Cahill was in a defensive role not allowed to attack and was injured in the second half but was left on to limp all over the park. We played one up front even though we were a goal up after 25 seconds, Moyes was still scared about losing, fear football is what you watch, Moyes has got you brainwashed into thinking this skilful team cannot attack they can only defend and have a work ethic. Even the press go along with him and say he has done wonders. Well I am sorry but I don't see anything but a negative shot shy Everton team .

Arsenal at home and we do the same one up front and an injured one at that, Jo limped off at Blackpool and was on crutches for days yet he was played while Saha who said he has never felt fitter was on the bench. Another Moyes masterstroke. So Saha was dropped yes dropped, he scored in the Cup Final Evertons last competitive game but that means nothing to Moyes he does it all the time upsetting players from Rooney onwards . He frustrates players even Lescott said he didn't want to play at left back while Baines was fit but Moyes carries on with his dictatorship.

Even when we were 4-0 down at home to Arsenal he had the chance to give young Jose Baxter half an hour against a really good team, get some experience in but no Moyes doesn't he puts Saha on and Jo off and still plays one up front when we are 4-0 down. Don't you just love him? Well a stupid question because obviously you do. When Moyes got some stick after the game he came out with his usual drivel, fans want to remember that this same team that lost to Arsenal got us to the Cup Final, sad but not even true, the team that lost to Arsenal had Jo up front Jo didn't play in any Everton Cup game never mind the Final because he was Cup Tied. And now the super manager has got a player on loan from Valencia but he is also Cup Tied in Europe, why did he talk for five days trying to get this player when he knew the lad would be Cup Tied? Why didn't he say to Valencia play him on Thursday and the deal is off? He didn't because he did the same with that useless sod from Spurs Gardner who was also a Cup Tied injured reserve from Tottenham but we paid him for 6 months to do nothing! All this from a manager with no money!!!! And also after the Arsenal game when he was interviewed by the Sunday Times he came out with some classics

## **In Moyes We Rust**

**This is what he said to the Sunday Times, Our defending was terrible at set pieces, there are no excuses. They need to take responsibility to head the ball out of the box, go with runners when they need to. I'll take responsibility , I need to do better, I need to train them better. Can you believe that?**

**This man has been in charge for seven years and he thinks he needs to train them better!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! There are those who will blame Lescott and maybe he has some part to play in all of this but why did Moyes rattle on in the papers that he is the one who decides who comes or who stays at Everton and that Hughes has not contacted him. Well I am sorry Mr Important but if a player is for sale the board and Kenwright deal with that the manager has no say in it, so what the hell are you going on about that Hughes has not been in touch with you?**

**Who turned down the £18 million and £20 million bids from Man City if you didn't get a phone call? I will tell you Mr Moyes, Bill Kenwright turned down those offers not you Moyes you might think you are Mr Everton but you are not you are just a very poor manager that is lucky enough to have a very poor Chairman, John Moores would have thrown you out long ago.**

**Against Arsenal we could not pass we could not tackle, we could not shoot, we were outclassed by a fitter better organized team. Arsenal had not been to Bury, Blackpool and over to play no mark Yanks. They had been at home playing quality opposition and getting fit. The other Moyes myth is that he has done wonders and brought all these young lads through!!! Where are they? In seven years under Moyes not one Youth Academy Player has had a continued run in the team, Anichebe, Vaughan, Rodwell, and Baxter plus many others have sat on their bums watching Moyes flops, Beattie, Johnson, Saha, Yakubu , Fellaini etc. Neville plays each week he couldn't tackle a breakfast, Hibbert is bad Yobo is poor. Osman has lost form, Cahill has been dragged into defence by frightened Moyes, Howard according to Moyes is one of the best in the Premiership, well he isn't he is poor indecisive and gets beat by long range shots all the time.**

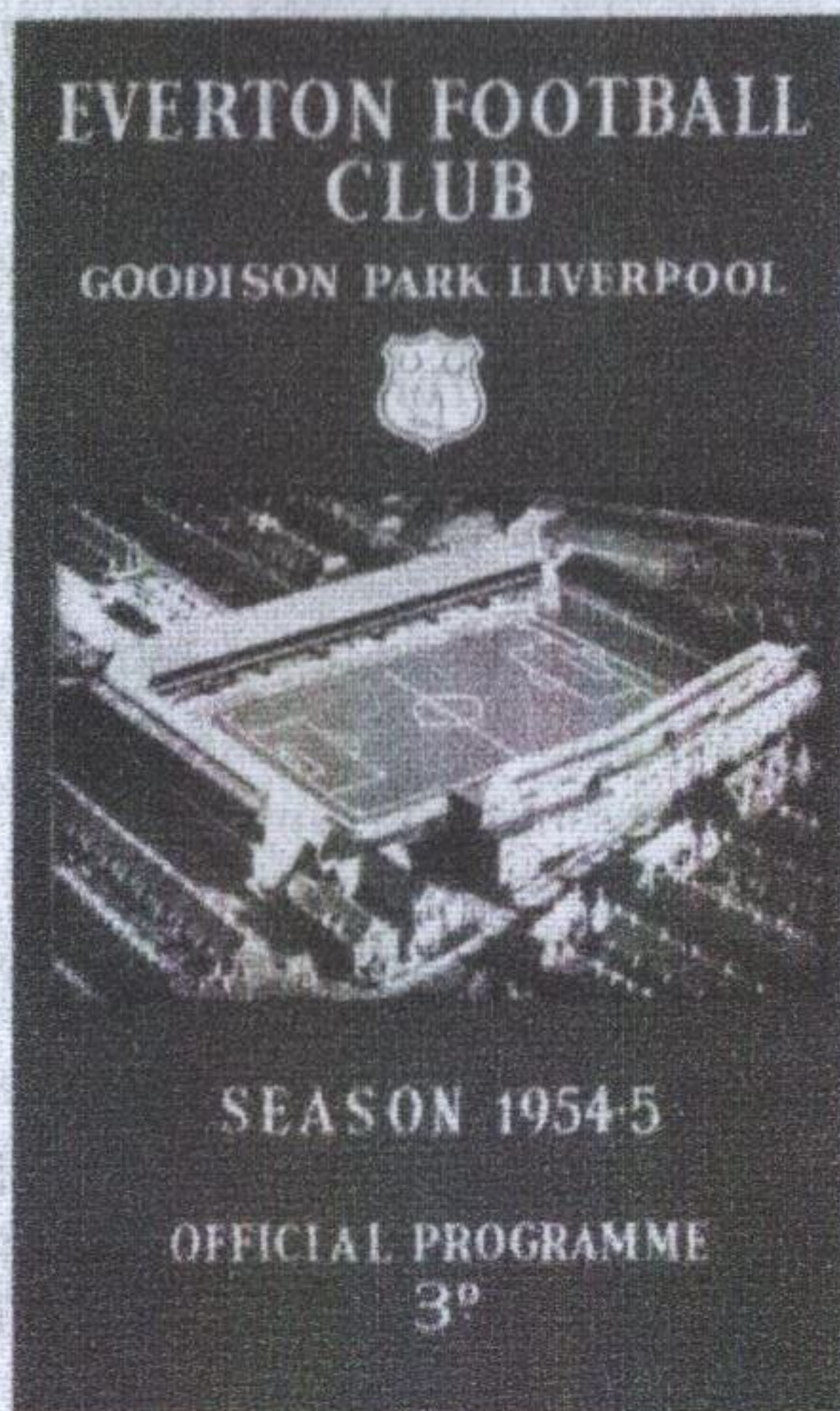
**If you watch Everton on a regular basis and are honest you will know that watching Everton is not an entertaining experience. We are a run of the mill tactically naïve team. Our work rate and Bonding under Moyes is all we supposedly have , well we are so bad at times passing to the opposition on a regular basis. Everton have got good players but bad tactics**

**Moyes wants everyone to play in positions they are not used to . Walter Smith got the sack after just three years for getting us to the quarter final of the F.A. Cup Moyes after seven years was a hero to get us to the same position.**

**He is not the man to get Everton back where we belong don't listen to his put you down crap, Apart from Man United, Arsenal and the Shite no other Club have won the title as often as us, and before Moyes came we had the record for the most appearances in a semi final of the F.A. Cup . He tries to tell you Everton are not a big club anymore we have no money etc we have just been beat by a skint little Lancashire club called Burnley, we are getting laughed at Moyes is kidding you all ,watch his football team and then tell me he is good. Oh by the way we are bottom of the Premiership.**

**Mack The Knife**

## The Cyril Lello Story (continued)



The match programme for Everton's First Division match against Preston North End on 28 August 1954. Left: Front cover. Below: Centre pages. This was the game attended by many of Cyril's friends from Ludlow, several of whom have carefully preserved copies of the programme.



The Everton half-backs dominated the game when the team gained a 2-0 victory over Chelsea at Stamford Bridge on 18 September, and when, on 16 October, Everton beat Sunderland 1-0 at Goodison, a Liverpool supporter wrote to Cyril Lello congratulating him on the way in which he had played against Len Shackleton, 'the best inside forward in the game'. On 30 October the half-backs again controlled the game when Everton gained a decisive 4-2 victory over Manchester United, whose team included Denis Viollet, who was in brilliant form, Jack Rowley, and the precociously talented Duncan Edwards, one of the victims of the Munich air crash in February 1958. On 21 November Cyril Lello, breaking up attack after attack, was mainly responsible for securing a draw against West Ham, when for the last 20 minutes of the match, his team lacked both its centre half, Tommy Jones, and its centre forward, Dave Hickson, who had both been injured. The 'mighty Everton halfback line' was reported to be 'the rock on which this tenth victory was erected' when they beat Sheffield Wednesday 3-1 on 11 December. The team secured a memorable Christmas double, beating Wolves, at home on Christmas Day and at Molyneux on 27 December. Wolves were then heading Division One, and had recently beaten the Hungarian side Honved and Spartak Moscow. The game at Goodison was judged to be one of the best that Cyril had played for Everton, his achievement in marking the talented Peter Broadbent being particularly noteworthy, while at Molyneux the 'fast and clever' Dave Hickson played so well that Billy Wright decided to man-mark him, thus affording Cyril an opportunity to score.

The most influential tactical development of the 1954-55 League season was the 'Revie plan' adopted by Manchester City, in which Don Revie, later manager of Leeds United and England, played as a deep-lying centre forward, distributing the ball to his fellow attackers. Cyril Lello judged

that Cliff Britton's preparation with his team of a plan to counter the threat posed by Revie was a mark of his skill as a coach. On 23 February 1955 Everton beat Manchester City 1-0 at Goodison. It was Cyril who was given the task of neutralising Don Revie. Headlines announced 'Lello put Kybosh on Revie Plan' and 'Revie Plan Scotched; Lello Spiked the Wheels in Narrow Victory'. Cyril's photograph appeared in a Sunday newspaper, the caption describing him as 'the Everton half-back who curbed and beat the Revie Plan at Goodison Park yesterday'. Peter Farrell declared that 'Everywhere that Revie went he always found Cyril Lello close by', while the reporter George Follows commented that 'Revie was the hub of the wheel but the wheel was broken'. The *Daily Herald* reporter wrote on the following Monday that 'It was Lello who saw to it that the Revie Plan was a failure', concluding that he was 'the best uncapped left-half in England'. Perhaps no other game brought Cyril Lello so much attention. He later discussed it with his old schoolfriend, Bill Nash, to whom he modestly confided that marking Don Revie was one of the easier tasks he had been asked to undertake during his Everton career.



Cyril Lello on the treatment table at Everton during the 1955-56 season.

Everton were regarded as potential champions in February but their performances fell away in the final two months of the season and they finished 11th, a creditable position for a club that had just been promoted.

The following season started badly for Everton when they were beaten 0-4 by Preston North End at Goodison. They had sold Dave Hickson to Aston Villa, and their need of sharp-shooting strikers was much remarked. Their revival began on 10 September with a 2-0 win at The Valley against Charlton Athletic for whom the celebrated Sam Bartram was in goal. Commentators were full of praise for the traditional half-back line of

Farrell, Jones and Lello, commending the way in which the three retained

possession of the ball, contributing magnificently to defence, but with a constant urge to drive forward in attack. In two reports Cyril Lello was rated the best player on the field. The half-backs were similarly commended in subsequent matches against Portsmouth, Aston Villa and a Tottenham Hotspur team which included Danny Blanchflower and Tony Marchi in its half-back line. A reporter on the latter match described 'the driving wheel Farrell, reliable Jones, and the man who is always chipping in, little Lello'. The three imposed similar domination on the distinguished Tottenham midfield in the return match at White Hart Lane the following January. In a review of the first part of the season in November 1955 a commentator wrote of Peter Farrell and Cyril Lello that 'they play so well, week after week, that they do not always get the credit they deserve' noting that it was due largely to the half-backs that Everton had recovered from their disappointing start to the season.

It was at the Spurs match at White Hart Lane on 21 January 1956 that an incident occurred which illustrates Cyril's good nature. A 12-year-old boy from Essex had written to him for his autograph after seeing him play for Everton against Arsenal at Highbury. Cyril offered to meet him next time that Everton played in London, and waited at the gates of White Hart Lane with tickets for him and his father, but they were delayed by a coach breakdown, and the game had already begun when they arrived. Although the boy had a slight disability, which prevented him from playing football himself, Cyril had gained the impression that it was greater than it was. The incident was reported in the *Daily Mirror* and in the *Essex & Thurrock Gazette*. The following August the Essex family spent a holiday with relations at Port Sunlight. Again Cyril offered tickets for a match, this time at Goodison, and again the family were delayed when their car broke down in the Mersey Tunnel, and were too late for the match. Elsie entertained them at No. 18 Goodison Avenue, and when Cyril arrived, straight from the changing room, he perceived that the boy's father had exaggerated his disability, but was nevertheless protective to the boy himself, and took



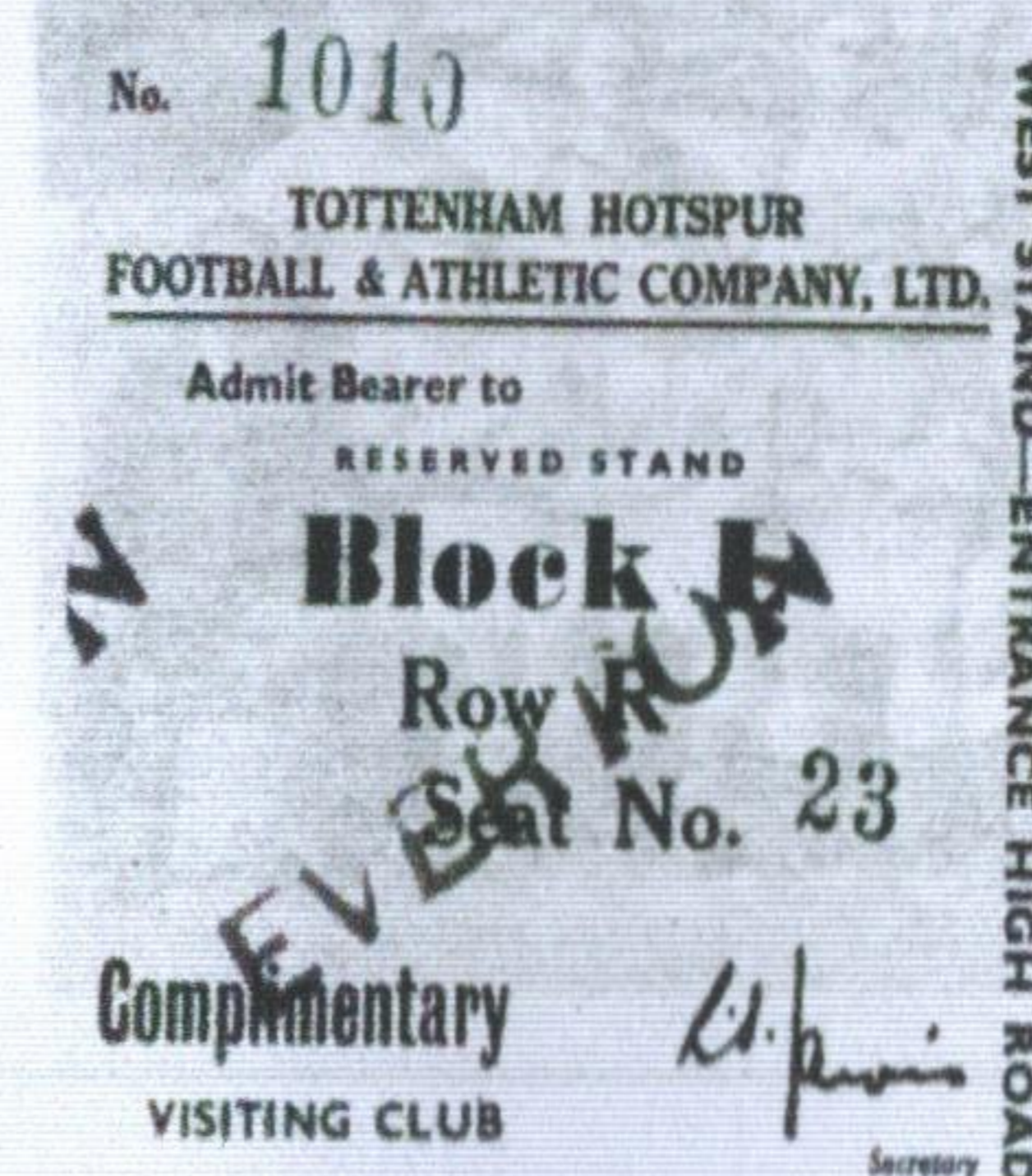
Cyril Lello in action at Highbury.

him on a tour of Goodison the following week, introducing him to all the players and collecting their autographs for him in a tiny notebook, which still survives, but Cyril himself modestly avoided signing. Cyril went on to the pitch with the boy who recalls:

*I can't remember everything we talked about but the Arsenal and Tottenham games came up. He did ask me what I was going to do in the future, so I said I'm never going to make a footballer, but what I really want to be is a merchant seaman. I'm going away to sea as soon as I'm old enough. It came right from the heart. His answer was 'That's good. You do that. That's good'.*

The boy did exactly that and enjoyed eight 'great and happy years' with the P & O company. 'Cyril Lello... needs to be remembered' he wrote, 44 years later. 'Who else would have gone to all that trouble for a lad, even in the belief that he was crippled?'

Cyril Lello contributed substantially to Everton's run in the FA Cup in the early months of 1956. On



One of the complimentary tickets provided by Cyril Lello for his young admirer from Essex for the match between Everton and Tottenham Hotspur on 21 January 1956.

7 January 1956 in a match against Bristol City that was judged to be a particularly splendid cup tie, he effectively marked the formidable John Atyeo while seeming to have twice as much of the ball as any other player, although a leg injury isolated him on the wing for the last 20 minutes. He again played well in the next round when Everton beat Port Vale 3-2 at Vale Park. The next cup tie, in which a 1-0 victory was secured against Chelsea at Goodison, was his 150th consecutive game for Everton's first team. Cliff Britton paid tribute to Cyril's devotion to the club, and concluded that he was still jumping higher and covering more ground than ever and that he had never seen the wing-half play better. This match took place on the eve of Britton's resignation. The club were planning the tour which took Cyril and his colleagues across America, and the directors proposed to bring in a temporary manager to attend to affairs at Goodison while the tourists were away. In February Cliff Britton took exception to the proposal and resigned, to be replaced by Ian Buchan.

Cyril played five more games before his run of 155 consecutive appearances came to an end in mid-March after an injury in training. Only Neville Southall, Everton's goalkeeper in the 1980s exceeded this total, with 212 consecutive games for the first team. Third in the list of consecutive appearances is the striker, Joe Royle. With the growth of the squad system it is doubtful whether any outfield player will exceed Cyril's total. Cyril Lello played 254 Football League and FA Cup games for Everton, but this total has been passed by many other players, some of whom began their careers with the club.

Cyril soon returned to the first team, but missed the last four games of the season. Peter Farrell switched to play at left-half while K Birch replaced him at right-half. On 28 April he showed that his shooting powers were undiminished when, after six years as a half-back, he played at inside-left and scored a hat-trick at Goodison in a friendly match against the Brazilian team Vasco da Gama, which Everton won 6-3. Everton did well after their bad start to finish the season in 15th position in the First Division.



Everton team photograph 1956.

Cyril Lello was now 36 years of age. He had enjoyed a remarkable run of consecutive games in the first team, but was increasingly prone to injury. Neither he nor Everton enjoyed the opening of the 1956-57 season, but while the club survived, his own career in the First Division came to an end. For the first game, at Leeds United, the familiar half-back line of Farrell, Jones and Lello appeared on the team sheet but Everton were beaten 1-5. Ian Buchan directed the team coach to stop about two miles from Elland Road, and ordered the players to walk the remaining distance to the ground. Cyril played in the next three games, two of which were lost and one drawn, but he missed the next two, both defeats. On 8 September he played in his old position of inside-left in a 0-4 home defeat by Aston Villa, which proved to be his last game for the first team. Everton recovered from another disastrous start and finished the season in the same position as in 1955-56. In most matches from 20 October when they beat Manchester United 5-2, the half-back line comprised K Birch, Tommy Jones and Peter Farrell. Cyril left Everton early in November 1956 to join Rochdale, who were managed by Harry Catterick, the centre-forward for whom nine years previously he had made two goals in his debut match in the Central League at Molyneux.

Just after Cyril Lello left Everton for Rochdale his former captain Peter Farrell described his memorable and uncomplaining service to Everton, rating him as 'one of the finest club men ever to wear a blue jersey'. On the field he was hard in the tackle, but 'never guilty of a shady action', while he never entered into disputes with training staff or club officials. Sam Rogers who came from Hanwood near Shrewsbury, was a Football League referee in the 1950s. He had charge of several First Division games involving Everton, and recalls that while Cyril Lello was fully committed to gaining victory for his team, he never did anything that demanded a reprimand from the referee. Cyril's nature off the field was easy-going, and he was generally known on Merseyside as 'Lol'. He had a dry sense of humour - his schoolfriend Bill Nash recalls that once when he was pressured to say what he would like to be when he grew up he replied 'a retired bank manager'. There was general agreement that this undemonstrative wing-half contributed much to Everton's revival. Commentators agreed about his footballing qualities, his sure-footedness, his hard and effective tackling, his ability to pass accurately, his powerful throw-in, his uncanny ability to be in the right position, his stamina which enabled him to play as energetically in the ninetieth minute of a match as in the first, and the powerful shooting perfected when he was a striker and in his boyhood against the wall of Dinham Mill. He also contributed what modern football tacticians would call a high work rate. He enjoyed playing at wing-half because it meant that he was always involved in the play, whether in defence or in attack. He felt that one of the strengths of his game was his ability to keep close up behind his forwards and to feed passes to them. His versatility was remarkable. His school friend Jack Reynolds said that he could play anywhere. Cyril was proud that he had been a centre-half in schoolboy and youth teams, and he was to return to that position at Runcorn. He played in every forward position for Shrewsbury. He was an inside-left when he went to Everton, and became a left-half, but also started games at left-back, right-half, inside-right and centre-forward. He once stood in as an emergency goalkeeper for Everton, and was to do so again for Rochdale. On several occasions he made useful contributions to matches when hobbling on the wing after being injured. He enjoyed playing against the celebrated players of his time, even against Stanley Matthews, although he admitted that 'you just couldn't win them all with him'. He was amused by the antics of Len Shackleton, remembering that he once confused an Everton defender by pretending to look at a watch on his wrist. In the days when wing-halves traditionally marked inside-forwards, he regarded Ivor Broadis and George Robledo as two of the opponents he most admired.

### **The story of Cyril Lello**

Many competent judges considered that Cyril Lello should have been given international recognition. His League debut match at Molyneux was watched by the secretary of the Welsh FA who reputedly expressed disappointment when he found that he came from Ludlow on the English side of the border. In 1948 when England were due to play the Irish Republic at Goodison one Merseyside journalist considered that he had an excellent chance of a cap, and throughout 1953 and 1954 reporters who saw him play considered that he would distinguish himself at international level. In 1955 and 1956 their tone changed a little and they began to express their puzzlement that he had missed representative honours. Age was probably a significant factor. Cyril was 28 when he made his debut in the First Division. He was four years older than his fellow-Salopian Billy Wright, who won his first cap when he was 22, in the first peacetime international in September 1946, long before Cyril enjoyed a regular place in a First Division team. In the early 1950s, when Billy Wright normally played at centre-half for England, the left-half position was usually occupied by Jimmy Dickinson, a member of the successful Portsmouth team of the time, who was five years younger than Cyril, and first represented his country in May 1949. During Cyril's last season of First Division football the England half-back line was adorned by the talents of the young Duncan Edwards, no less than 16 years his junior. While Cyril's spell in the RAF in some ways helped his development as a professional footballer, in other respects his war service was an interruption to a career that already in 1939 was progressing well, and had he been playing for a First Division team rather earlier he might have gained England honours. Nevertheless during his three best seasons for Everton he played against Stanley Matthews, Tom Finney, Nat Lofthouse, Len Shackleton, Tommy Docherty, Dave Sexton, Denis Viollet, Duncan Edwards, Danny Blanchflower and many others whose names are still well known. He was respected in such company.

**This is the end of the Cyril Lello story if there is any other Everton player you wish to read about email me and I will see what I can do**









## The History Of Everton season 1932-33

Billy Smith the author of the Blue Correspondence Book has spent years researching Everton's History from Newspaper archives Although there are a few spelling mistakes due to limited time I am sure you will enjoy the information. Billy can be contacted by email [bluecorrespondent@bluebottle.com](mailto:bluecorrespondent@bluebottle.com)

BLUES & WHITES 7

## The History Of Everton 1932/33

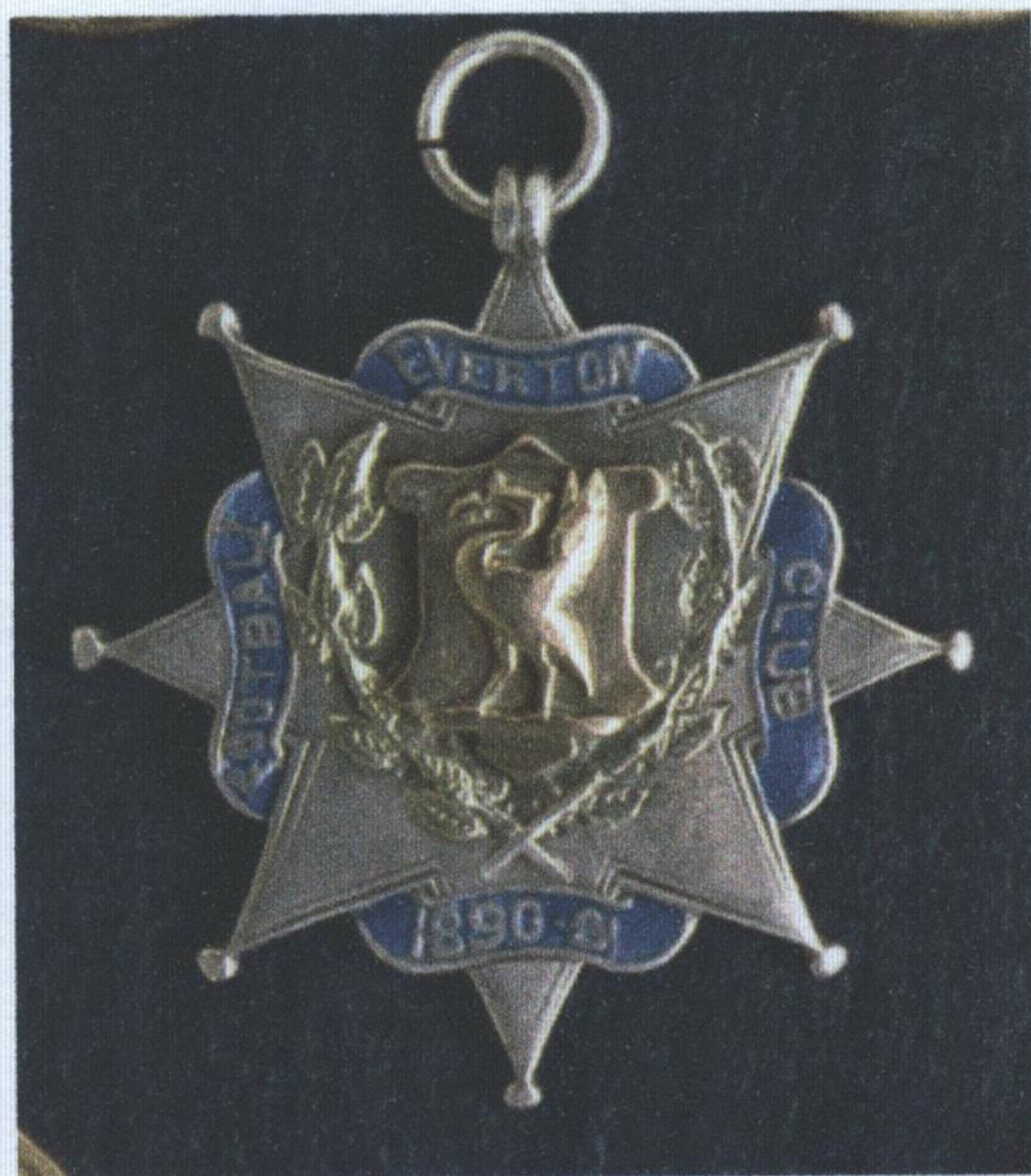
### **EVERTON REPORT FOR TRAINING**

*AUGUST 3 1932. DAILY POST*

*The everton players reported for duty yesterday everton thirty-three players include two new men. McGourty an inside forward from patrick thistle who took part in the goodison club tour og germany during the close season, and stevens, the centre-forward from new brighton. Gee the centre-half, who received a knee injury towards the end of last season is fit again, and everton are looking forward to gaining a championship for the third successive year. They were the second division champions, two*







**Everton Championship Medal  
1890 /91**

**Note the Liver Bird  
The Bird Is Blue**